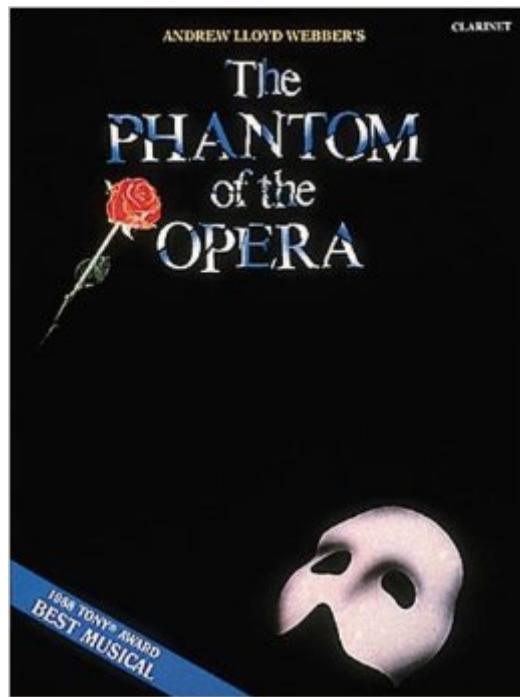


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# The Phantom Of The Opera: Clarinet



## Synopsis

(Instrumental Solo). Nine songs from the Andrew Lloyd Webber musical: All I Ask of You \* Angel of Music \* Masquerade \* The Music of the Night \* The Phantom of the Opera \* The Point of No Return \* Prima Donna \* Think of Me \* Wishing You Were Somehow Here Again.

## Book Information

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## Customer Reviews

I REALLY enjoy this book. Unfortunately, at the present time, has this book mislabeled as a guitar recorded version. It is very definately a piano book (which is what I wanted...)! I was impressed with this version. It surprised me a little. The book includes a short, one page lesson before each song. The lessons include rhythm patterns, technique practice and expressive considerations that are applicable to the song you are playing. There are no words in the book, which would've been nice, but they are easy enough to get if you like to sing. The arrangements are easy to play (I'm at the intermediate level), but not boring. Nicely put together I thought!

As a piano teacher I bought this for one of my students. They are nice arrangements at an early intermediate level, (around Faber 3 A or B). If you are looking for more difficult, fuller arrangements there is another book with the same cover but minus the little blue rectangle with "Horizon Series" arranged by Ann Collins. I thought that's what I was ordering because the other one also said it was intermediate level. It is more a late intermediate, early advanced level. I bought that for another student and would like to buy it for myself. This one is fine for some less advanced students, but still

looking for the one I was really after.

Except for The Point of No Return(could be tricky), the other songs are pretty easy to play. Every note does count, but I expected a more sophisticated version, for advanced players. Since this is for piano solo, I thought the scores would be beautifully arranged with many notes and chords, but this is just basic melody plus some accompaniment. Get the souvenir addition - that's a bit better than this one.

I am a piano teacher, and bought the book for a student at an intermediate level. (Around 3B or 4 in the Faber series) I love the arrangements. They're the kind of thing I can sit down and enjoy playing right away, yet the arrangements sound full and difficult. I think I'm going to buy myself a copy as well.I'm not sure any more if this review is for the correct item. I reviewed it before with the above words, but when I just now clicked on "Look inside", it was "big note" piano level--not what I had reviewed. The one I bought was "Piano Solos", ISBN 0-7935-1657-9

If I could have seen a preview, or saw this on the shelf of a music store, I would've passed this book over without hesitation. This is more on the late beginner level. The songs have no key changes, many songs have been "streamlined" into just a few pages of Big Print, so it wouldn't even be a proper choice for a piano recital. If you are on a beginner level, you're best off buying the Easy Piano version; that way you'll get to play the full song, rather than a song condensed into just a few pages. This book might be OK for some sight-reading practice or warm-up finger excercises, but this book is not "Piano Solos".The most popular piano book for The Phantom of the Opera is "Piano/Vocal, Melody in the Piano Part" version. Just do a search in for that version or check out your local music store. On .com you can preview a song or 2, and see what the notation looks like. The Piano/Vocal version book is Intermediate, but is much prettier and harder to play, and has the full songs and key changes. Playing that is more likely to impress your family and friends.The book title is misleading. Most Broadway music books are written based on the original orchestral score, in which they try to cram the entire orchestra into 2 hands on the piano. Sometimes doing that results in a "busy", muddy sounding piano version. I thought a book with a title "Piano Solos" would be written with the intent of sounding more elegant and musically pleasing for solo piano.But what this book is "streamlined" (many songs are stripped down to just a few pages of Big Print), very much simplified version of songs, that are way easier than the Intermediate Piano/Vocal version you can find in any music store. I got this in the mail yesterday, and for a \$10 book, I'm not gonna bother

returning it, I'm just going to the used bookstore and getting rid of it.

The book is okay, but it is definitely too easy to be called intermediate piano solos. They are well condensed, but perhaps should be called "easy intermediate."

Such a fun piano book. I am an advanced pianist so these songs were fairly easy for me to learn. They are perfect for someone who is at an intermediate level. This book has all of the favorite songs from Phantom of the Opera as well as the words to each of the songs. This is a must have music book for musical lovers.

I really enjoy playing the songs from this book. They sound better than Easy Play, but are not as difficult to play as more advanced or solo versions. I wish I could find more books like this one.

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